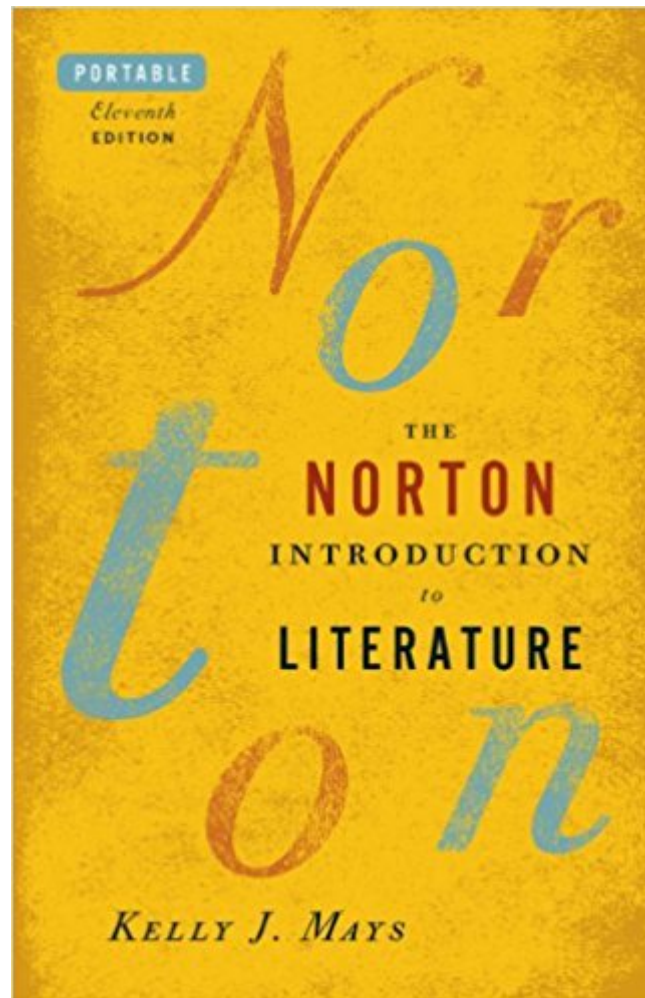




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Synopsis

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Customer Reviews

Kelly J. Mays has taught writing and literature courses for 25 years at Stanford University (where she earned her Ph.D.), in the Harvard Expository Writing Program, at New Mexico State University, and (since 2001) at the University of Nevada Las Vegas, where she is now an Associate Professor of English. A British literature specialist whose work has appeared in *Victorian Studies*, *Victorian Poetry*, *Critical Inquiry*, and other major scholarly journals, she is currently at work on a book exploring when and why nineteenth-century Britons began to label their age, their literature, and even themselves "Victorian."

If you searched for this book using the ISBN number, check carefully to make sure you want the "shorter edition." I had shipping issues and by the time this book finally arrived, it wasn't the full 11th edition. I don't know why this pops up when the ISBN number is used to search for it, because they have different ISBN numbers entirely. It did not include some of the pieces I needed to complete assignments, and the pieces I did use were in completely different spots than my syllabus said (due to being a different book altogether). Frustrating.

I did take the course for college awhile back. This book is very comprehensive and a very good read. It was so much reading so be prepared if you take this college course because you literally have a lot of material to cover. It was very interesting and I do recommend reading even though it is a thick book. It went from one era to the next. You get to read different styles of writing and if you like to read this has so many different writers, then you'll love it.

very disappointed. I used the EIN number from my daughters college. This is the correct book but the wrong version. had to buy it at the bookstore for a lot more \$\$\$\$\$. Make sure that you check the versions before you buy.

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